

Astronomy Domine

Pink Floyd

The Piper at the Gates of Dawn

Words & Music by Syd Barrett

♩ = 126

Distorted talking in the background
3x

1 42 8

T A B

Verse 1

7

Lime and limpid green, a scene

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1

13

a fight be-tween the blue you once knew. Float- ingdown the sound re-sounds a round the i- cy wa-ters un- der-

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1

3 3
5 5

17

ground.- Ju- pi- ter and Sa- turn, O- be- ron, Mi- ran- da and Ti- ta- nia.

2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1

0 0
1 1

22

Nep- tune, Ti- tan, star can fright- ten. Oooooooohhhh

Oooooooohhhh

Solo

28

34

41

Distorted talking in the background

48

55

Overdriven guitar (dead notes)

Verse 2

Exercise 2

62

Blind- ing signs flap,

Blind- ing signs flap,

Musical score for "The Wizard of Oz" featuring vocal and guitar parts. The vocal part includes lyrics: "fick- er, flick- er, flick- er blam.", "Pow, pow.", "Stair- way scare, Dan", "Dare who's there?", and "Oooooooohhhhhh". The guitar part shows a sixteenth-note pattern on the top staff and a bass line on the bottom staff. Measure numbers 65 and 66 are indicated.

Outro verse

Oooooohhhhhh. Lime and limpid green, the sound sur-

Lime and limpid green, the sound sur-

round the i- cy wat- ters un- der- ground, and lim- pid green, the sound sur- round the i- cy

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

10. The following table shows the number of hours worked by 1000 employees in a company.

80

wat- ters un- der- ground.

| | | | | | | |
|---|---|---|---|---|--|--|
| 3 | 3 | 3 | 3 | 3 | | |
| 2 | 2 | 2 | 2 | 2 | | |

wat-ters un-der-ground.

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—3—3—3—3—3—
2 2 2 2 2

Z Z Z Z Z