

Astronomy Domine

Pink Floyd

The Piper at the Gates of Dawn

Words & Music by Syd Barrett

$\text{♩} = 126$

1

7

Verse 1

Accoustic grand piano (end the piano in the intro) Electric guitar (jazz)

12

24 24 24 24 4 11 11 11 11 3

17

20

12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 6 3 2

Distortion guitar

24

12 12 12 11 11 11 10 10 10 9 9 9 8 8 8 7 7 7 7 6 6 6 5 5 5

Solo

Guitar 1 & 2 switch pan

28

2 3 2 3 2 3 4 4 4 3 4 4 5 5 5 4 0 0

33

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 3 3 10 10

Back to the original pan

37

3 3 10 10 5 5 5 7 5 7 5 7 6 5 6 6 7 7 9 7 9

full

Electric guitar (jazz)

41

45

49

Distortion guitar

52

Electric guitar (jazz)

55

Distortion guitar

Verse 2

The image shows a musical score for guitar. The top staff is a melodic line in 6/4 time, featuring a mix of eighth and sixteenth-note patterns. The bottom staff is a harmonic bass line, also in 6/4 time, consisting of eighth-note chords. The notation includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bass line features a prominent eighth-note pattern starting at measure 7.

Musical score for guitar, page 12, measure 68. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords and grace notes. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It displays a bass line with note values ranging from eighth notes to sixteenth notes. The measure number 68 is indicated at the beginning of the top staff.

Outro verse

The image shows a musical score for guitar. The top part is a staff with six horizontal lines, starting with a treble clef and a key signature of two sharps. Measure 71 begins with a sixteenth-note burst. Measures 72 through 12 follow, each containing a sixteenth-note pattern. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines, corresponding to the measures above.

71

12 11 10 9 8 7 6 5 4 3 2

10 9 8 7 6 5 4 3 2

A blank musical staff consisting of ten horizontal lines and four vertical bar lines, ending with a double bar line.

82