

Astronomy Domine

Pink Floyd

The Piper at the Gates of Dawn

Words & Music by Syd Barrett

♩ = 126

1

3x

T
B

Detailed description: This block contains the first six measures of the song. The top staff is a bass line in 12/8 time, marked with a tempo of 126 bpm. It starts with a double bar line and a repeat sign, followed by a '3x' (triple) repeat sign. The bottom staff shows a transition from treble clef (T) to bass clef (B).

7

Verse 1

1/2 3 1/2 3

Detailed description: This block covers measures 7 to 12. Measure 7 has a treble clef and a key signature change to one sharp (F#). Measures 8-11 have a bass clef. Measure 12 has a treble clef. There are two trills marked with '1/2' and '3' in the bottom staff.

13

1/2 3 0-2-4

Detailed description: This block covers measures 13 to 18. Measure 13 has a treble clef. Measures 14-17 have a bass clef. Measure 18 has a treble clef. There is a trill marked with '1/2' and '3' in the bottom staff, and a sequence of frets '0-2-4' at the end.

19

4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6

Detailed description: This block covers measures 19 to 21. Measures 19 and 20 have a treble clef, while measure 21 has a bass clef. The bottom staff shows a continuous sequence of frets for a pedal point effect: '4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6'.

22

4 0-2-1-0 4 3-2-1-0 0-2-1-0 4

Detailed description: This block covers measures 22 to 26. Measure 22 has a treble clef. Measures 23-26 have a bass clef. The bottom staff shows fret sequences: '4', '0-2-1-0', '4', '3-2-1-0', '0-2-1-0', '4'.

Solo

27

3-2-1-0

Detailed description: This block covers measures 27 to 30. Measure 27 has a treble clef. Measures 28-30 have a bass clef. The bottom staff shows the fret sequence '3-2-1-0'.

33

Musical notation for measures 33-36. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#). The bottom staff shows a bass line with a sequence of '1' fret notes.

37

Musical notation for measures 37-42. The top staff shows a melodic line with a trill and a grace note. The bottom staff shows a bass line with a '15 (0)' fret notation.

43

Musical notation for measures 43-45. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with a sequence of '0' fret notes.

46

Musical notation for measures 46-48. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with a sequence of '2' fret notes.

49

Musical notation for measures 49-51. The top staff shows a melodic line with eighth notes and a key signature change to two sharps (F# and C#). The bottom staff shows a bass line with '2' and '4' fret notes.

52

Musical notation for measures 52-54. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with a sequence of '5' and '7' fret notes.

55

Musical notation for measures 55-57. The top staff shows a melodic line with eighth notes and a trill. The bottom staff shows a bass line with '7', '2', and '14' fret notations.

58

Musical notation for measures 58-60. The top staff shows a melodic line with eighth notes and a key signature change to two sharps (F# and C#). The bottom staff shows a bass line with '1', '3', and '5' fret notations.

61

Verse 2

64

69

Outro verse

73

76

79